

## Guide to Mardi Gras and Social Change Oral Histories

---

### Descriptive Summary:

Title: Mardi Gras and Social Change Oral Histories

Creators:

Barrett, Ron

Bishop, Jack

Cleveland, Suzanne

Curry, Janette

Dennison, Bobby

Dennison, Linda

Finley, Eric

Gaudet, Stephen

Hiers, Kathie

London, Hosea

McClure, Homer

Richardson, Juanita

Richardson, Palmer

Roberts, Craig

Shantazio, Nick

Soto, Domingo

**Torrey, Chuck (restricted)**

Uptagrafft, John

Vaughan, Al

Interviewer: Isabel Machado dos Santos Wildberger

Dates: 2014-2017

Quantity:

Accession: 696-2018

---

**Biographical Note:**

Isabel Machado dos Santos Wildberger is a Brazilian historian, currently living in México while completing her PhD for the University of Memphis. Machado lived in Mobile for 4 years - during which she earned an M.A. in history at the University of South Alabama. The interviews in this collection formed the basis of her dissertation research on Mardi Gras as a way of examining social change, particularly with regard to the LGBTQ community in the city of Mobile. Machado interviewed members and founders of the Order of Osiris, the city's first openly Gay Mardi Gras society.

---

**Scope and Content:**

The interviews contain various perspectives on Mobile's Queer community, participation in Mardi Gras, social change, and race in Mobile. It includes an interview with the leader of Mobile's famous Excelsior Band, Hosea London, discussing his experience of Mardi Gras.

---

**Provenance:**

Acquired by gift from Isabel dos Santos Wildberger, 2018

collection. Permission for reprinting, reproduction, or quotation from the (rare) books, manuscripts, prints, or drawings located at The McCall Library must be obtained from the copyright holder of the material the user wishes to reprint, reproduce, or quote from. The reader/user bears all responsibility for any possible infringement of copyright.

---

### **Copyright Notice**

